

Summer 1961

5th Season

Little Theatre on the Square

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1961

Guy S. Little, Jr.

PRESENTS

The Fifth Season

at the Grand Theatre

Sullivan, Illinois



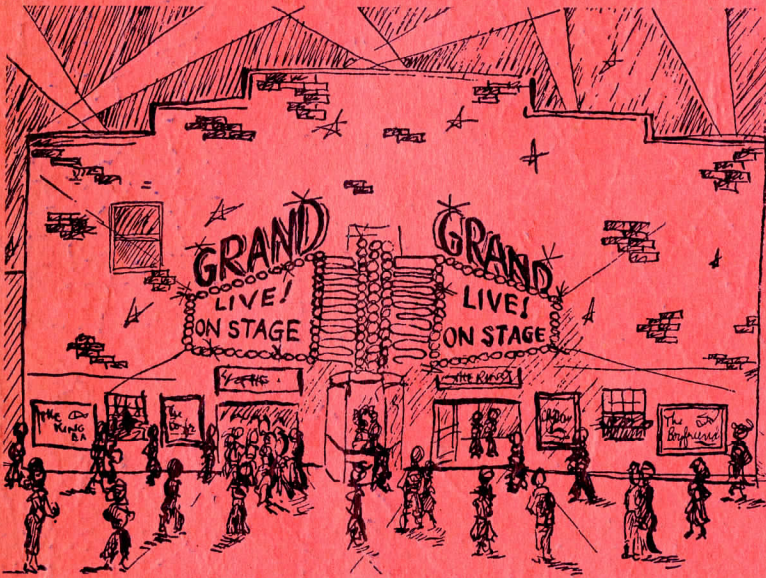
SUMMER OF MUSICALS

Welcome to the 1961 Summer

About the Theatre . . .

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only four years, SUMMER OF MUSICALS has become one of the outstanding musical producing companies in the summer stock world. It is the only professional Equity music theatre between Chicago and St. Louis and one of the few theatres in the country that presents the latest Broadway musicals on a proscenium stage in an air-conditioned, indoor theatre. Bringing musical comedy to his home town was a dream that Mr. Little realized after years of training

and careful planning in that direction. Many months of preparation, scheduling and casting are necessary to produce a good season of summer entertainment at the Grand. Mr. Little starts casting resident company performers, jobbers, the staff and apprentices in early February each year. The staff and principal performers are signed in New York while the apprentices come from practically every state in the Union. In the past four seasons some thirty-seven top shows have been produced at the Grand including SOUTH PACIFIC, CAROUSEL, PAL JOEY, CALL ME MADAM, ANNIE GET YOUR GUN, SHOW BOAT, HIGH BUTTON SHOES and OKLAHOMA! The intimate Grand Theatre 'on the square' in Sullivan has 500 seats with excellent sight-lines and acoustics. Now well established with midwest audiences and considerably enlarged in scope, SUMMER OF MUSICALS launches its fifth and most exciting season to date presenting seven outstanding musicals featuring stars from Broadway, Hollywood, TV and Opera.



of Musicals

About the Littles . . .

SUMMER OF MUSICALS is a family affair with Guy S. Little, Sr. serving as general business manager, house manager of the theatre and "angel." Mr. Little is a native of Moultrie county and has spent all his life in the Sullivan area. In addition to his theatrical duties in the summer-time, he manages a number of farms in central Illinois, is on the board of directors for the Sullivan Christian Church and is a member of the local Chamber of Commerce and Kiwanis Club. Inis M. Little, mother of producer Guy S. Little, Jr., has been SUMMER OF MUSICALS' greatest promoter during the past four seasons at the Grand. She is in charge of the box office, the advertising for the weekly programs, the sale of season tickets and the ushers. In addition to her promotional duties, she has appeared on the Grand stage as ROBERTA, Mrs. Wade in WONDERFUL TOWN and General Cartwright in both productions of GUYS AND DOLLS. For the past two years she has been president of the 19th District of Women's Clubs and has traveled constantly throughout central Illinois to the 100 clubs in her district. Jerili Little, wife of the producer, has served as casting consultant in addition to playing many leading roles at the Grand. Jerili, who has been a great favorite of our audiences, has appeared in a great variety of roles including Nellie in SOUTH PACIFIC with Bruce Foote, Gladys in PAL JOEY with Ruth Warrick, Katie in A TREE GROWS IN BROOKLYN with Margaret Hamilton, Magnolia in SHOW BOAT, Ella in BELLS ARE RINGING, Essie in REDHEAD and the title roles in ANNIE GET YOUR GUN and KISS ME, KATE.

At the age of three, Guy S. Little, Jr. made his performing debut for a Sunday School program singing "Up Into A Cherry Tree." When Guy was in the first grade, his mother took him out of school one afternoon to attend a matinee performance of a touring production of THE MERRY WIDOW at the Lincoln Theatre in Decatur. Since that time his energy has been used to be some part of music and theatre. While still in early grade school he presented complete marionette shows for all the other grades using a small stage that his father built for him. During the summer months in his early years he presented carnivals complete with side shows in his back yard. And during the winter months he read every play he could get from the library and started a large collection of show records long before the days of LP's. After his sophomore year in high school when he was sixteen, he won a scholarship to the Keene Summer Theatre in Keene, New Hampshire and made his professional debut in 1951 as Ben in LADY IN THE DARK. In 1952 and 1953 he returned to the East, this time to appear at the Gateway Musical Playhouse near Atlantic City. Here he appeared in a variety of roles and served as stage manager, property master and assistant to the scenic designer. During these three summers of stock, he secured much knowledge which was to be of great help to him when he opened his own theatre. Upon graduation from Sullivan High School he entered the University of Miami in Coral Gables, Florida, where he received his B. A. degree in 1956 with a major in drama and a minor in English Literature. While in the Miami area he appeared at the Ring Theatre in leading roles such as Rik in SONG OF NORWAY and Charles Ben-
thram in JUNO AND THE PAYCOCK and sang with the Miami Opera Guild for three seasons in support of stars from the Metropolitan Opera including Jussi Bjoerling, Ferruccio Tagliavini, Eugene Conley, Robert Merrill, Eleanor Stever, Blanche Thebom, Jan Peerce and Dolores Wilson.

After graduating from the U. of M., Guy spent two years in New York City studying at the American Theatre Wing and taking graduate courses in English drama at Columbia University. He returned to his native Sullivan in the Spring of 1957 to produce his first SUMMER OF MUSICALS. In addition to directing many of the musicals and having complete supervision of all productions, he has appeared in a variety of roles including Kenneth in CALL ME MADAM, Cable in SOUTH PACIFIC, Tony in WEST SIDE STORY, Lun Tha in THE KING AND I, Joe in DAMN YANKEES, the Caliph in KISMET, Rex Dexter in SAY, DARLING, and Rik in SONG OF NORWAY both in 1958 and 1959. Guy met his wife, Jerili—a Chicago girl, in Miami in 1953 where she was also majoring in music and drama. They have been married seven years and have one daughter, Vanessa, who is five years old. During the winter months, the Littles present "SIXTY YEARS OF MUSICAL COMEDY" with scenery and costumes for many clubs and organizations in the Chicago area and throughout the midwest.



Jerili Little



Guy S. Little, Sr.



Inis Little



Producer Guy S. Little, Jr.



Jeff Warren in *CALL ME MADAM* in London

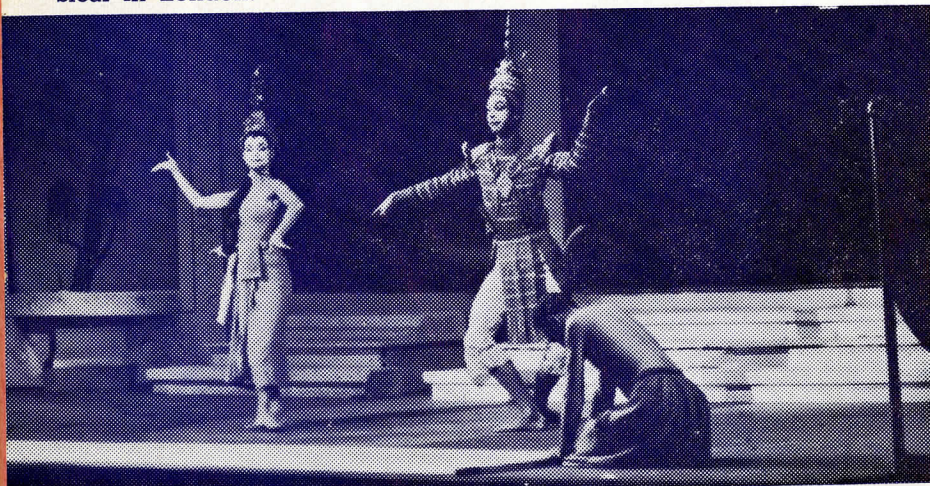


Jeff Warren---Director

The Grand Theatre is extremely honored to have the return of Jeff Warren as director for the 1961 *SUMMER OF MUSICALS*. Mr. Warren gained his first training in direction, acting and music at the University of Minnesota before starting a theatre career in New York. Since then he has studied directing at the American Theatre Wing and under Lee Strasberg, famous director of the Group Theatre and guiding light of the Actors' Studio. As a performer, Jeff has worked under such Broadway directors as Robert Lewis, George Abbott, Moss Hart and Elia Kazan. As a singer-actor on Broadway, Jeff has received great acclaim for his performances in *LADY IN THE DARK* with Gertrude Lawrence, *ONE TOUCH OF VENUS* opposite Mary Martin, *FOLLOW THE GIRLS* with Jackie Gleason, *HOLLYWOOD PINAFORE* with Shirley Booth, *THE DAY BEFORE SPRING* and *BRIGADOON*. It was while he was engaged with *GENTLEMEN PREFER BLONDES* that he was offered the opportunity of appearing opposite Ethel Merman as Kenneth in *CALL ME MADAM*. Jeff was then engaged to create the same role in the London production of *CALL ME MADAM* and remained in England to play the leading role in *WEDDING IN PARIS*. Recently he appeared in the New York revival of *LEND AN EAR* and was associated with Carol Channing's revue, *SHOW GIRL* this past season on Broadway. In addition to directing all the productions this season, Jeff will be featured as Charlie in *BRIGADOON*, Danilo in *THE MERRY WIDOW* and Wang Ta in *FLOWER DRUM SONG*.

Rhoda Levine---Choreographer

Rhoda Levine, who has been a popular performer and choreographer at *SUMMER OF MUSICALS* during two previous seasons, is one of New York's most popular—and busiest choreographers. During the past few years, Miss Levine has handled all the choreography for the *DUPONT SHOWS OF THE MONTH* on CBS-TV and has appeared as a performer on many network television programs including the recent *GERSHWIN YEARS* and the Lawrence Oliver spectacular, *THE POWER AND THE GLORY* this past season. Rhoda's first season at the Grand as choreographer was in 1958 and she opened the season that year as Gladys in *THE PAJAMA GAME* and won the hearts of central Illinois audiences. In 1959 Rhoda was the lead dancer in *THE KING AND I* at the St. Louis Muny Opera and returned to Sullivan to dance in *KISMET* and *HIGH BUTTON SHOES*. Recently she choreographed the successful off-Broadway production, *FASHION* and appeared in another off-Broadway production, *SHE SHALL HAVE MUSIC*. Rhoda has been a featured dancer with the New York City Center's Ballet Company and has choreographed shows at Dayton, Wellesley, and Cohasset. During the spring of 1960, Rhoda choreographed the Broadway-bound musical, *LOCK UP YOUR DAUGHTERS* and last summer journeyed to England to choreograph a musical in London.

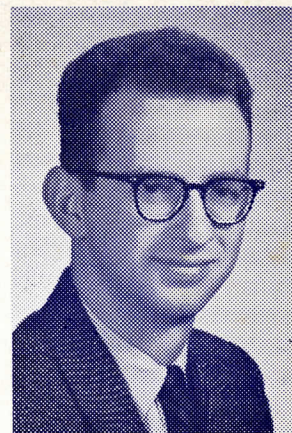


Rhoda Levine in *THE KING AND I*

Elwood Smith . . . Musical Director

Elwood Smith who returns to the Grand for his second season as musical director for SUMMER OF MUSICALS holds his B.M. and M.M. from the Eastman School of Music in Rochester, New York. He has studied piano from the age of five and started violin lessons when he was in early grade school. Woody, as he is known to the cast and staff at the Grand,

joined the faculty of Pikeville, Kentucky, College in 1957 and was made the head of the music department in 1958. During the summer of 1958 he studied at the Berkshire Music Center in Tanglewood, Mass., and more recently he has been teaching piano at Indiana University while working toward his D.M. in opera literature and conducting.



Jessie Rasar . . . Costumer

Jessie Rasar, who has served as costumer for SUMMER OF MUSICALS the past four seasons at the Grand has been in the costuming business for thirty some years. She has created costumes of all sorts for all sorts of people, many of them famous. Before opening a costume rental service in Decatur in 1952, Jessie designed Sophia Tucker's wardrobe for the Chez Paree. For six years she costumed the

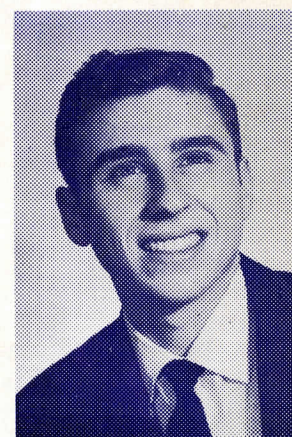
Hudson Wonders, an acrobat team from Paris. And she did all the women's costumes for the Chicago World's Fair. For one World's Fair star she created a complete costume out of 14 inches of net, for another it took 16 yards. Recently she has costumed many of the centennials throughout the central Illinois area as well as programs for many clubs in Decatur and Springfield. She is a member of the National Costumers Association of the World.



Eugene Fabricatore . . . Scenic Designer

Eugene Fabricatore is serving his first season as designer for SUMMER OF MUSICALS although he has been much in demand as a designer in the East. Mr. Fabricatore has had a great deal of training in the designing field with such outstanding instructors as William Benkert and at Columbia University, Pasadena Playhouse, Phoenix Art Institute and at Yale University. Gene was an assistant de-

signer to Paul Barnes for THE HIT PARADE on NBC television and a designer for Wilmac Records in Pasadena, California. He has designed for a number of summer theatres and some of his productions have included a great variety of plays, musicals and operas: THE SECOND MRS. TANGUERAY, PICNIC, KISS ME, KATE, ADIA, SALOME, MACBETH and THREE MEN ON A HORSE.



Ann Folke . . . Production Stage Manager

Ann Folke is well remembered by Grand Theatre audiences for her outstanding performances last season as Bloody Mary in SOUTH PACIFIC and the reporter in PAL JOEY. Ann has been seen as Grandma in ALLEGRO, Adelaide in GUYS AND DOLLS, Lady Montague in ROMEO AND JULIET and Martha in THE CHILDREN'S HOUR among many other roles. She also served as stage manager at Cleveland's

MUSICARNIVAL and was associated with such musicals as MOST HAPPY FELLA, BALLAD OF BABY DOE, PORGY AND BESS and PETER PAN with Martyn Greene. Ann, who is a native of Connecticut, holds a B.S. in Speech from Northwestern University. In addition to her taxing duties as stage manager, Ann will appear on the Grand stage this season in PAINT YOUR WAGON and FLOWER DRUM SONG.



Annamary Dickey in "Take Me Along"

Annamary Dickey opens the fifth season at the Grand Theatre as Lily in the recent Broadway hit, TAKE ME ALONG. Miss Dickey is Decatur's most famous native who has certainly made her mark on Broadway as well as in the world of opera, the concert stage and supperclubs. Annamary made her professional debut at the St. Louis Municipal Opera and appeared with that famous company for three seasons before being chosen as a winner of the Metropolitan Opera Auditions of the Air. For four years she sang leading lyric soprano roles at the Met including the role of Musetta in LA BOHEME. Then Broadway beckoned and Annamary appeared in HOLLYWOOD PINAFORE and created the role of Marjorie Taylor in Rodgers and Hammerstein's ALLEGRO which ran for 315 performances in New York and toured the country. Following her appearance in ALLEGRO, she replaced the late Gertrude Lawrence as Mrs. Anna in THE KING AND I opposite Yul Brynner.

Annamary's supperclub engagements include record breaking appearances as headliner in the Wedgewood

Room of the Hotel Waldorf-Astoria in New York. A favorite of Richard Rodgers and the late Oscar Hammerstein, II, she has starred in the annual R. and H. nights at Lewisohn Stadium concerts in New York. Her concert appearances have included performances at the Hollywood Bowl and the Red Rocks Amphitheatre in Denver.

Annamary has appeared at leading summer theatres throughout the country but perhaps her most famous role is that of Mrs. Anna in THE KING AND I. To date she has appeared in this role opposite at least twelve different kings in more than a dozen different cities including productions in Chicago, St. Louis and Indianapolis. Annamary had tremendous success both at the box office and with the audiences when she appeared as the Countess Louisa Giovanni in SONG OF NORWAY at the Grand Theatre in 1959. Following her appearance in TAKE ME ALONG, she will rush back to New York to go into rehearsals as stand-by for the leading role in the new Noel Coward musical, SAIL AWAY which will open on Broadway early this fall.



Jack Haskell in "Brigadoon"

Jack Haskell who appears this summer at SUMMER OF MUSICALS as Tommy in BRIGADOON is one of radio and TV's most popular performers, having appeared on almost every top network show. He is a frequent guest on JACK PAAR'S TONIGHT SHOW and DAVE GARROWAY'S TODAY SHOW, and his records are heard on radio stations from coast to coast. Born in Akron, Ohio, he grew up in Cleveland and is a graduate of Cleveland Heights High School and Northwestern University. He had his own radio show when he was a college freshman and has been on the air ever since, with four years time out as a pilot in the Navy. He joined Dave Garroway for the memorable GARROWAY AT LARGE SHOW on the NBC network out of Chicago and moved to New York with Garroway in 1951.

His records have enjoyed popularity both in the United States and Europe and his newest album "Jack

Swings For Jack" (Jack Haskell swings for Jack Paar that is) is a best seller. He has also headlined at top theatres and clubs around the country and has appeared in leading roles in summer stock. His roles in stock have included Joey in THE MOST HAPPY FELLA, Rudy Lorraine in SAY, DARLING and Sid in THE PAJAMA GAME. Jack has been active in the radio and television commercial field not only as a singer but as an actor and announcer and recently he has been filling in for Hugh Downs on the "JACK PAAR SHOW."

Jack is married and has a fourteen year old son who holds a number of AAU swimming records. He lives on Long Island Sound in Connecticut where his small racing sailboat is his favorite recreation. Jack recently mentioned on the "PAAR SHOW" how much he enjoys playing a role in a musical comedy and he also told of his plans to appear for the first time as Tommy in BRIGADOON at the Grand Theatre in Sullivan.



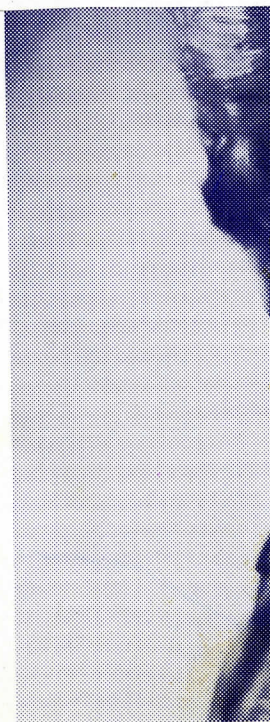


Mark Foley

MARK FOLEY (Sid in TAKE ME ALONG and Jeff in BRIGADOON) brought down the house last season at the Grand when he appeared opposite Margaret Hamilton as Harry in A TREE GROWS IN BROOKLYN. Mark has been seen by television audiences on M-SQUAD with Lee Marvin, MATINEE THEATRE, PLAYHOUSE 90 and in the highly praised serial from Chicago, HAWKINS FALLS. His motion picture credits include GOLDEN GLOVES, NORTH BY NORTHWEST, THE HARDER THEY FALL and THE CHICAGO STORY. A graduate of Goodman Theatre in Chicago, Mark's outstanding teachers have included Bella Itkin, Dr. John Riech and Charles McGaw. His stage and stock credits have included roles such as the Sheriff in THE RAIN-MAKER, John Pope in HATFULL OF RAIN, Mr. Farrington in DRINK TO ME ONLY, Captain Hook in PETER PAN, the Priest in THE ROSE TATTOO, Biff in DEATH OF A SALESMAN, the Dauphin in SAINT JOAN, Captain Queeg in THE CAINE MUTINY COURT MARTIAL, Baptista in THE TAMING OF THE SHREW, the title role in HOWIE and many more. In 1959 Mark made his Grand Theatre debut as Maestro Pisoni in SONG OF NORWAY opposite Annamary Dickey and last season returned to appear as Ludlow Lowell in PAL JOEY with Ruth Warrick.

Irenne Webster

IRENNE WEBSTER (Essie in TAKE ME ALONG) will be making her Grand Theatre debut in the first production of the season. Miss Webster is very familiar to Chicagoland for her varied appearances in summer stock, and she has toured the country with Melvyn Douglas in INHERIT THE WIND. Irenne created a comic character of "Cousin Matilda" which has been integrated into TV commercials in Chicago and Hollywood. Cousin Matilda was the only woman in a filmed TV series for children, THE ADVENTURES OF CAPTAIN HARTZ which were made at United Film and Recording Studios in Chicago and shown in most of the country. On television she has appeared on BIG STORY, THEY STAND ACCUSED, HAWKINS FALLS and YOUR DREAM HOME. Irenne appeared in the Black Hills Passion Play as Salome and in the Chicago area at Drury Lane Theatre with Linda Darnell in LATE LOVE. Some of Irenne's many other outstanding roles include Madame Arcati in BLYTHE SPIRIT, Veta Simmons in HARVEY, Sidoney in GIGI and Mrs. Yoder in PAPA IS ALL. And now some "private life" bits . . . Irenne is an all-out jazz enthusiast. When at home she takes lessons in jazz piano each week and practices two hours daily. Her latest original song is . . . "I Got Those Mother-In-Law Blues." Before coming to Sullivan, Irenne appeared for three weeks in SHOW BOAT with Lisa Kirk at Melody Top in Chicago.



Ronald Rogers

RONALD ROGERS (Jeff in BLOOMER GIRL) opened the first season of SUMMER OF MUSICALS as Tommy in BRIGADOON in 1957. His outstanding voice and personality have been extremely popular with Grand Theatre audiences and he has returned to the Grand to appear as Robert Baker in WONDERFUL TOWN and Sky Masterson in GUYS AND DOLLS in 1957, Gaylord Ravenal in SHOW BOAT in 1958, and Hajj in KISMET in 1959. Mr. Rogers myriad show business credits are culled from musical comedy, light opera, concerts, night-clubs, radio, television and recordings. On a recent tour of England, he earned the title of "Voice of the Year" for his Parlophone Recordings made during the run of the popular West End revue, OFF THE RECORD. In this country he has appeared at all the leading summer theatres including Bucks County Playhouse, Sacramento Music Circus, Kansas City Starlight Theatre, Cape Cod Melody Tent and many others. His roles have included Fred Graham in KISS ME, KATE, Woody in FINIAN'S RAINBOW, Joe in THE MOST HAPPY FELLA, Danilo in THE MERRY WIDOW, Billy in CAROUSEL and John in ROBERTA. This past season Mr. Rogers was seen off-Broadway in Pirandello's THE RULES OF THE GAME and at the famous Cotillion Room of the Hotel Pierre on Fifth Avenue in NO, NO, NANETTE for four weeks.

Joanne Koehn

JOANNE KOEHN (Fiona in *BRIGADOON*, Natalie in *THE MERRY WIDOW* and Helen in *FLOWER DRUM SONG*) decided at a very early age that what she wanted to do most was sing for her supper. Her opportunity came as a result of her studies at the University of Texas where she majored in music and voice and studied with Josephine Antoine of the Metropolitan Opera. After appearances with the Opera Workshop, Miss Koehn moved to Milwaukee where she played a variety of roles, including the title role in *LAURA*, Bianca in *KISS ME, KATE*, Fiona in *BRIGADOON* at the Fred Miller Theatre for an extended engagement and Laurie in the Playhouse Under The Stars production of *OKLAHOMA!* Raves from the critics urged Miss Koehn on to a more intense interest in the theatre and extensive studies with the Theatre 'M' Workshop. Miss Koehn has also appeared at Fazio's in Milwaukee, with the Florentine Opera Company and in the Boston Comic Opera production of *THE MIKADO*. Last December Joanne journeyed to Miami to appear at the fabulous Coconut Grove Playhouse as Magnolia in *SHOW BOAT* with Julie Wilson and Jim Russell (who appeared at the Grand last season as *PAL JOEY*). Earlier this summer, Joanne repeated her role of Magnolia in *SHOW BOAT* for three weeks at Melody Top in Chicago.



Michael Wright

MICHAEL WRIGHT (Steve in *PAINT YOUR WAGON* and Pompey in *BLOOMER GIRL*) is a native of Durham, North Carolina although he calls Shelbyville, Illinois his home. After graduation from high school, Michael continued his education and received his B.S. Degree from North Carolina College and his M.S. from Columbia University, but a portion of each year of this time he devoted to his first love—the theatre. Michael attracted the attention of the noted photographer Carl Van Vechten and was referred to a later-to-be history making production of *HAMLET*. He was asked to play a featured role in the Company's next production, the American premiere of the noted Danish playwright Kaj Monk's *THE WORD*. As a result of his performance in this production he was asked to play the male lead in the off-B'way revival of *THE VOICE OF THE TURTLE*, and later replaced the romantic lead in the floundering off-B'way musical entitled *THE WORLD IS MY OYSTER*. From this show, nightclub offers came in and from the intimate nightclubs came his chance to play a role in the Broadway hit, *JAMAICA* which starred Lena Horne and Richardo Montalban. This led to appearances on several radio shows and the *STEVE ALLEN SHOW* on NBC-TV. Recently Michael made a recording of "Corina, Corina" which has been released in Europe, and has been busy appearing at many leading nightclubs.



Andrea Blayne

ANDREA BLAYNE (Evalina in *BLOOMER GIRL*) returns to the Grand after an absence of two seasons. Miss Blayne was an immediate success with central Illinois audiences when she made her *SUMMER OF MUSICALS* debut as Mrs. Sally Adams in *CALL ME MADAM* in 1957. That same year she remained to appear in *WISH YOU WERE HERE* and *GUYS AND DOLLS* and returned as leading actress-singer for the entire 1958 season. Andrea's great variety of roles that year included Anna in *THE KING AND I*, Lola in *DAMN YANKEES*, Ado Annie in *OKLAHOMA!* and La Mome Pistache in *CAN-CAN*. On Broadway Andrea has been seen as Bianca in *KISS ME, KATE* and as one of Tom Ewell's 'Dream Girls' in *THE SEVEN YEAR ITCH*. Among the numerous stock companies which have claimed her time and talent during recent years are Gateway Musical Playhouse in New Jersey, Northland Playhouse in Detroit and La Jolla Playhouse in California. For two years Andrea was under contract with 20th Century Fox Studios in Hollywood and she appeared on such video programs as *The Robert Montgomery Show* and *Studio One*. Andrea's roles in stock have included Vera in *PAL JOEY*, Sharon in *FINIAN'S RAINBOW*, Ruth in *WONDERFUL TOWN*, Liza in *LADY IN THE DARK*, and the title role in *AUNTIE MAMIE*.



Carmen Morales and Greta Wolf in "WEST SIDE STORY"



Jerili Little and Bruce Foote in "SOUTH PACIFIC"



Margaret Hamilton in "A T"



Betty Chambers, Ann Folke and Guy Little in "SOUTH PACIFIC"



FREE GROWS IN BROOKLYN"



Jim Russell and Ruth Warrick in "PAL JOEY"

Rosemary Prinz in "Paint Your Wagon"

Rosemary Prinz, affectionately known as "Penny Baker" by her millions of fans, stars on the CBS TV's daytime serial, "AS THE WORLD TURNS." She is also, more locally known as the "Sweetheart of Studio 42" where the show is produced. As much for her mercurial temperament, as for her ready smile and quick wit, Miss Prinz has captivated her co-workers and audiences alike.

Her charm and talent have been well known from coast to coast since 1956 when "AS THE WORLD TURNS" went on the air. She was by then, a veteran actress—having been a professional since the tender age of 16—and having appeared all over the country in stock and in a half dozen road shows including JOAN OF LORRAINE with the late Diana Barrymore, THE SECOND MAN with Gene Raymond, GLAD TIDINGS with Constance Bennett and the starring roles in KISS AND TELL and MY SISTER EILEEN.

During the early years of struggle, Miss Prinz worked at more odd jobs between shows than can be recounted. She sold pots from door to door, hat-checked, typed, was a

midnight-to-dawn control board operator for a private protection association and even worked in the garment center.

Later, after numerous radio and television appearances on such shows as "STUDIO ONE," "ARMSTRONG CIRCLE THEATRE" and "PLAYHOUSE OF STARS" she realized her greatest ambition—Broadway. Among her New York credits are TONIGHT IN SAMARKAND with Louis Jourdan, LATE LOVE with Arlene Francis, THE GREY EYED PEOPLE with Walter Matthau and THE HOMEWARD LOOK with Roddy McDowell. Miss Prinz was born in Manhattan and raised in an artistic atmosphere as the only daughter of Milton Prinz, the concert cellist who was a member of the NBC Symphony under Arturo Toscanini for twenty years. Miss Prinz now lives in a Manhattan apartment in the East Sixties and survives on a schedule that would make most people collapse. Aside from her long days at the studio (7:30 a.m.-5:30 p.m.) and required study and memorization, Miss Prinz takes daily voice lessons, body movement classes, professional actors workshop classes, has a French tutor and is a tireless reader.



SUMMER OF MUSICALS

Rusty Dore

RUSTY DORE (Nish in *THE MERRY WIDOW* and Sammy Fong in *FLOWER DRUM SONG*) has been a popular performer on Broadway, TV, records, supper clubs and summer stock. Mr. Dore has been greatly praised by critics and columnists. Dorothy Kilgallen wrote, "His theatrical excitement and his flashing black eyes will make him a star." Earl Wilson raved, "Bravo to Rusty Dore" and *Variety* praised his talents as being reminiscent of Louis Prima, Sammy Davis and Roberta Sherwood! Rusty appeared on Broadway with Mae West in her production of *DIAMOND LIL* and toured the country as the bookie in *BELLS ARE RINGING*. He was recently seen off-Broadway as Jake in *THE THREEPENNY OPERA* at the Theatre DeLys and as the student in the Yiddish Art Theatre's production of *FAMILY CARNOVSKY*. Rusty has appeared in leading summer theatres throughout the U. S. as Prez in *THE PAJAMA GAME*, Itchy in *WISH YOU WERE HERE* and Charlie in *ANNIE GET YOUR GUN*. Rusty is a graduate of C.C.N.Y. with a major in speech. His hit recording of "Little Girl" and "Why Was I Born?" is on the Luck Record label.



Helen Malone

HELEN MALONE (Serena in *BLOOMER GIRL*) who charmed Grand Theatre audiences as the Grand Duchess Anastasia in *THE STUDENT PRINCE* in 1959 returns to *SUMMER OF MUSICALS* for *BLOOMER GIRL*. Miss Malone is another popular actress from Chicago who has appeared in leading roles at Drury Lane, Chevy Chase, Highland Park Music Theatre and Shady Lane. Helen has performed for over 400 Women's Clubs in and around Chicago and has been seen coast to coast on such television programs as *THEY STAND ACCUSED*, *CURTAIN TIME*, *HAWKINS FALLS* and many others. Her outstanding commercials have been used on *SUPER CIRCUS*, *QUIZ KIDS* and *THE CHICAGO SYMPHONY*. Helen has been a fashion commentator on all network radio shows including work for Morris B. Sachs and Charles Stevens. On the legitimate stage her roles have included the mother in *PICNIC* with Darren McGavin at Drury Lane, Allison in *LADY IN THE DARK* at Music Theatre and the lead with Lynn Bari in *GOODBYE MY FANCY* at Chevy Chase. She has appeared in a great variety of roles and some of her characterizations have included Italian, Spanish, Southern and Russian dialects. Helen lives in a delightful apartment in Chicago in the area considered to be the 'Greenwich Village of the Windy City.'



Leroy Kalbas

LEROY KALBAS (Horatio in *BLOOMER GIRL* and Popoff in *THE MERRY WIDOW*) gave extremely effective performances at the Grand last season as Doc in *WEST SIDE STORY* and the Starkeeper in *CAROUSEL*. Mr. Kalbas has had over thirty years of acting experience appearing with such stars as Buster Keaton, Wally Cox, Nina Foch, Denise Darcel, Jack Barry and Sidney Blackmer among others. He has appeared in plays demanding German, Italian, British, Irish and Swedish dialects. Mr. Kalbas has done commercial and documentary films for *Encyclopedia Britannica* and many pilot productions. Leroy has appeared at Highland Park Music Theatre in *CAROUSEL* with Dorothy Collins and with Debra Paget in *THE PAJAMA GAME*. Before returning to Sullivan this season, Leroy was featured with Nina Foch and John Newland in *THE GUARDSMAN* and in *ONDINE* with Jill Corey at Hinsdale Summer Theatre near Chicago.



Margaret Hamilton in "Bloomer Girl"

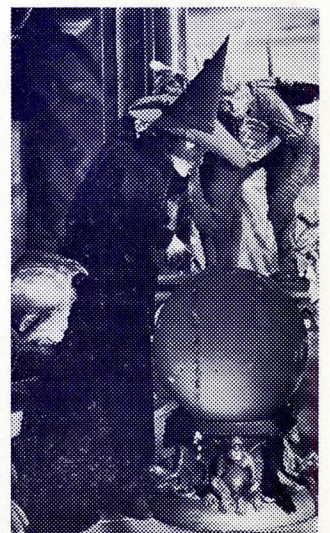
Broadway, TV and Hollywood's most famous character actress Margaret Hamilton made a tremendous hit with central Illinois audiences last season at the Grand as Cissy in *A TREE GROWS IN BROOKLYN*. Margaret is a very familiar face to millions of motion picture fans, having appeared in some seventy-five Hollywood films including *WABASH AVENUE*, *MY LITTLE CHICKADEE*, *GUEST IN THE HOUSE* and *STATE OF THE UNION* with such great stars as W. C. Fields, Mae West, Clark Gable, Grace Moore and Spencer Tracy. Perhaps her most famous role is that of the Wicked Witch of the West in *THE WIZARD OF OZ* which co-starred Judy Garland. This classic movie has been seen on television at Christmas time for the past several years and Margaret is kept busy re-creating her role of the Witch at leading summer theatres throughout the country. Before returning to Sullivan, she will play the Witch in Ft. Worth, Texas and Indianapolis and after completing *BLOOMER GIRL* she will fly (by plane that is) to Maine for an additional three weeks of *THE WIZARD OF OZ*. Margaret arrived in New York from her home in Cleveland along about 1931, pounded the pavements, got into *ANOTHER LANGUAGE* in 1932, ate grapes for three acts and stole the show! Her impressive list of B'way appearances is an extensive one—highlighting a variety of roles in *GOLDILOCKS*, *THE FARMER TAKES A WIFE*, *FANCY MEETING YOU AGAIN* and *ANNIE GET YOUR GUN*. Margaret's voice was heard daily on CBS in *THE COUPLE NEXT DOOR* and she is familiar to people on the Eastern seaboard as Emily Tip, the Tip Top Lady for Tip Top Bread. On TV Margaret has had running parts in *VALIANT LADY*, *ETHEL AND ALBERT*, *THE EGG AND I* and has appeared on *STUDIO ONE*, *HALLMARK*, *OMNIBUS*, *PLAY OF THE WEEK*, and *PHIL SILVERS*. This past season she was featured on two U. S. STEEL THEATRE GUILD productions from New York. In musical stock Margaret has starred in Dallas, St. Louis, Kansas City and other leading theatres throughout the country as Sue in *BELLS ARE RINGING*, Aunt Eller in *OKLAHOMA!* and Parthy in *SHOW BOAT*. She now lives in a large and charming apartment in Gramercy Park in New York and she has a son who recently graduated from Princeton. Maggie, as she is most affectionately known, is admired, respected and loved equally by directors, producers, agents and her co-performers. She is indeed quite a rare gal in the world of show business.



M. Hamilton with Henry Fonda in *THE FARMER TAKES A WIFE* on Broadway.



With Percy Kilbride in the Hollywood movie, *GUEST IN THE HOUSE*.



The Wicked Witch of the West in the movie, *THE WIZARD OF OZ*.

Dolores Wilson in "The Merry Widow"

"SENSATIONAL revelation"—"Stupendous"—"Complete virtuosity"—"Flair, youth, elegance and beauty"—"Exceptional technique"—"Glorious singing"—"One of the best coloraturas in the world today"—"Unending breath-control"—"Crystal-clear voice"—"Rich timbre, extraordinary agility, limpid high tones"—"A true diva" . . . These are the attributes accorded the young and glamorous American-born Dolores Wilson by some of the foremost critics of Italy, France, Spain, Portugal and Germany—critics like Andrea della Corte, Giuseppe Pugliese, Guido Pannain, Clave, etc. In being thus acclaimed Miss Wilson established a precedent, because she was considered a top coloratura in Europe before ever singing in her native America.

It was a foregone conclusion that a singer with such successes on foreign soil should be invited to join the elite roster of the Metropolitan Opera. When Dolores Wilson made her debut there in the Spring of 1954 in the title role of LUCIA DI LAMMERMOOR, the success story was repeated. The public responded with an ovation, especially after the notoriously difficult Mad Scene, while the New York critics went all out in their praise. "Dolores Wilson Scores As Lucia" was the headline in the New York Times by Howard Taubman. This review went on to say: "The Metropolitan has come up with a good one . . . She sang a Lucia of uncommon merit . . . There should be joy at the Met box-office, for Miss Wilson appears to have what it takes to become a big favorite . . . Her voice is fresh in quality, large in size and flexible in production . . . refinement of singing . . . delicate texture . . . sensitivity . . ."

And when she followed her Lucia with a Rosina in "THE BARBER OF SEVILLE" a few days later, the New York Herald Tribune wrote: "Miss Wilson is a coloratura with a nightingale's voice at the top of her range and considerable suppleness throughout its span . . . She is graced with the ability to skip about the top of the staff with no strain, remarkable accuracy and a liberal supply of vivid colors . . ."

Following her much talked-about debut at the Met, Miss Wilson was immediately in demand in other parts of this hemisphere—concert and opera performances in Puerto Rico, Cincinnati, New Orleans, Miami, Philadelphia (her home town, where she was honored with Dolores Wilson Day), and in many other music centers.

The most dramatic moment in the life of the youthful soprano came when she assumed the role of Susanna in "THE MARRIAGE OF FIGARO" at the Metropolitan on three hours notice, without ever having sung the role on any stage previously. Her performance was so amazingly projected that the New York Times wrote: "It requires nerve to undertake such a big and difficult role for the first time at so short notice, and allowances could have been made for that fact. But no allowances needed to be made. Miss Wilson sang as if it were her hundred-and-first Susanna rather than her first. She played Susanna with the greatest assurance and her characterization was a convincing and appealing one. The part lies well for her voice and she sang it with great effect. Her performance as a whole had such ease and polish that it is probable few in last night's audience guessed the hectic circumstances of that performance."

Miss Wilson has won acclaim on THE VOICE OF FIRESTONE and THE ED SULLIVAN SHOW on TV and recently has been appearing at a leading night club in Bermuda.



As Rosina in THE
BARBER OF SEVILLE



As LUCIA DI LAMMERMOOR



As Susanna in THE
MARRIAGE OF FIGARO



Carmen Morales

CARMEN MORALES (Linda Low in *FLOWER DRUM SONG*) gave an electrifying performance as Anita in *WEST SIDE STORY* last season at the Grand. Miss Morales was the understudy for two years to Chita Rivera in the New York production of *WEST SIDE STORY* and appeared in the role on a number of occasions.

A native New Yorker, Miss

Morales, upon graduation from the High School of Performing Arts, received the dance award for "the person most likely to succeed". After a brief stint as a member of the ballet chorus at Radio City Music Hall she ventured into the musical comedy field appearing first with the Sacramento Music Circus in such shows as *KISMET*, *THE KING AND I*, *OKLAHOMA*, *PLAIN AND FANCY* and others. Later she appeared as lead dancer in *BEG, BORROW, OR STEAL* with Eddie Bracken and with an all star cast in *FINIAN'S RAINBOW* on Broadway. On television Miss Morales has been seen with Ben Gazzara in *BODY AND SOUL* on CBS' DuPont Show of the Month. This past winter Miss Morales was seen on the *HARRY BELAFONTE* Spectacular on television and more recently, has been appearing in the hit musical, *THE HAPPIEST GIRL IN THE WORLD* which stars Cyril Richard.



Betty Chambers

BETTY CHAMBERS (Mei Li in *FLOWER DRUM SONG*) appeared in every production presented at the Grand during the seasons of 1957, '58, '59 and '60. This summer Betty will appear in all the shows with the exception of *TAKE ME ALONG*. Betty, who hails from Indiana, has been extremely popular with central Illinois audiences for her ver-

satility as a dancer, singer and actress. Her striking performance as Susan, the deaf mute, in *FINIAN'S RAINBOW* won her great applause her first season in Sullivan. Betty is a talented comedienne and patrons of the Grand have adored her as Susan in *THE DESERT SONG*, Gretchen in *THE STUDENT PRINCE* and Lizette in *NAUGHTY MARIETTA*. During the winter months she is a busy professional dancer, appearing at leading supper clubs and hotels in Boston, Atlantic City, New York and throughout the Eastern part of the country. Last season Betty appeared as Liat in *SOUTH PACIFIC*, Louise in *CAROUSEL*, Mammy Yokum in *L'IL ABNER* as well as supporting roles in the other productions. At the conclusion of this season Betty will have appeared in 278 performances on the Grand stage.



Terry Swarts

TERRY SWARTS (Resident Actor) returns to *SUMMER OF MUSICALS* for his second season at the Grand Theatre. Last season he made a hit with central Illinois audiences for the wide variety of roles, including Commander Harbison in *SOUTH PACIFIC*, O'Brian in *PAL JOEY*, Max in *A TREE GROWS IN BROOKLYN*, Senator Phogbound in *L'IL*

ABNER, Detective Schrank in *WEST SIDE STORY*, Jigger in *CAROUSEL* and Sir Charles Willingham in *REDHEAD*. Terry was a former student in drama under Zula Pearson at Lon Morris College in Jacksonville, Texas and was president of the Masque and Wig Theatre while in college. A native of Houston, he helped write and acted in the University of Houston's Frontier Festival which also appeared on television. While serving in the United States Army he worked in Special Services and appeared as Danny in a Germany tour of *NIGHT MUST FALL*. In Germany he also appeared in several films when he was in Munich. Back in this country, Terry's roles in professional theatre have included Captain Orton in *THE KING AND I*, Lord Brockhurst in *THE BOY FRIEND*, the First Gangster in *KISS ME, KATE* and Sellers in *INHERIT THE WIND*. He has also appeared in *MACBETH*, *THREE MEN ON A HORSE*, *WHERE'S CHARLEY?*, *ANASTASIA* and *TEAHOUSE OF THE AUGUST MOON*.



Dick Stephens

DICK STEPHENS (Lead Dancer) will open the season as Wint in *TAKE ME ALONG*. Dick is a Decatur native who started working at the Grand backstage for *BRIGADOON* in 1957 and has remained with the company since then to appear in every production as a dancer, singer and actor. His roles last season included Stewpot in *SOUTH PACIFIC*,

Willie in *A TREE GROWS IN BROOKLYN*, Available Jones in *L'IL ABNER*, Action in *WEST SIDE STORY* and Boatswain in *CAROUSEL*. In addition to his talents on the stage, Dick is the outstanding artist who is responsible for all the art work in the souvenir and the weekly programs as well as the display posters in the theatre lobby. Dick has studied drama and art at both Southern Teachers' College and Millikin University. This past winter, Dick continued his study of dance and drama in New York City.



Betty Oakes in FANNY — 1959

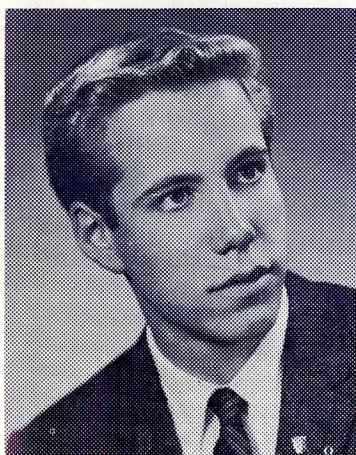


"Small House of Uncle Thomas" Ballet in THE KING AND I — 1958



Annamary Dickey in SONG OF NORWAY — 1959

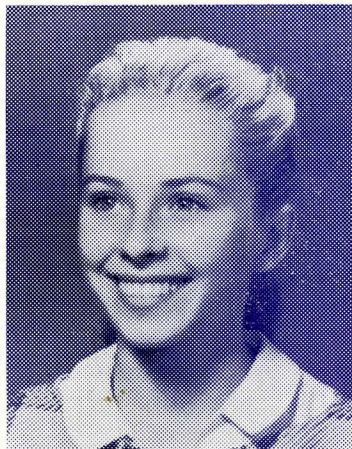
Members of the Resident Company



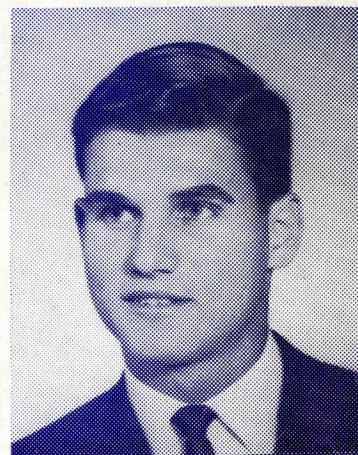
Herbert O'Dell



Gwen Anderson

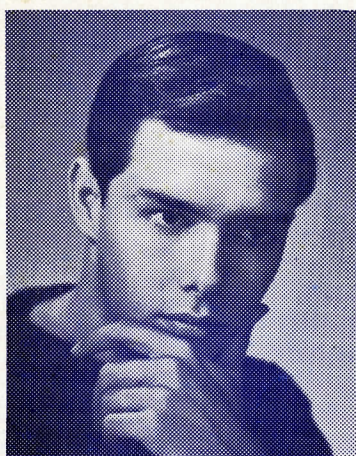


Carolee Gearhart



David Kelson

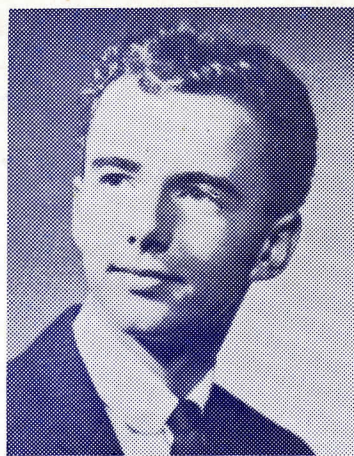
Members of the Resident Company--Singers, Actors, Dancers



Gordon MacAlister



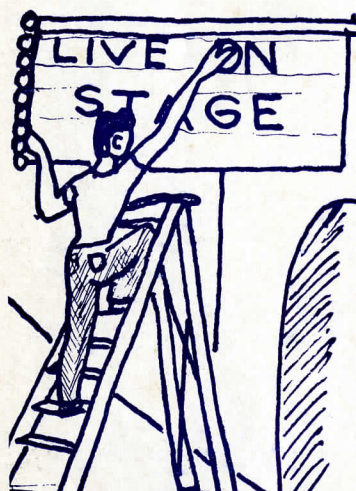
Brenda Tooley



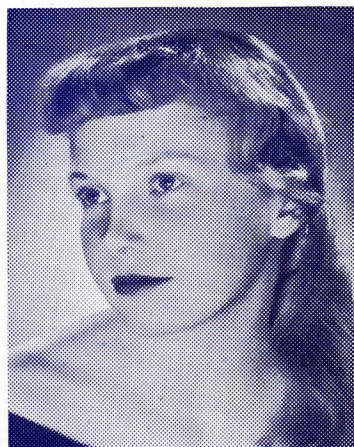
Donald Richetta



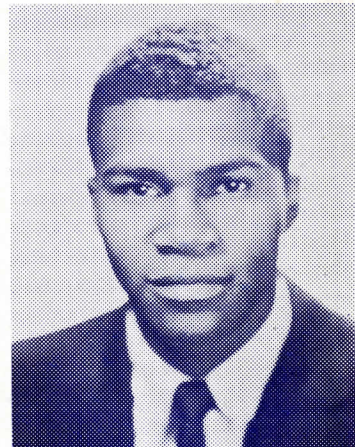
Charles Harris



James Panowski



Judy Erickson



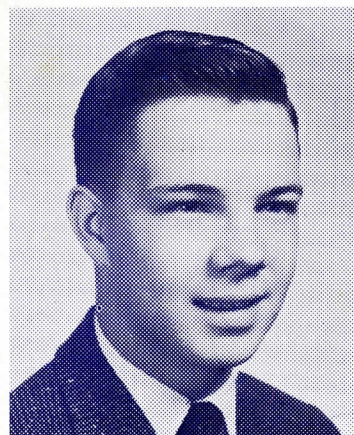
Sidney Shaw



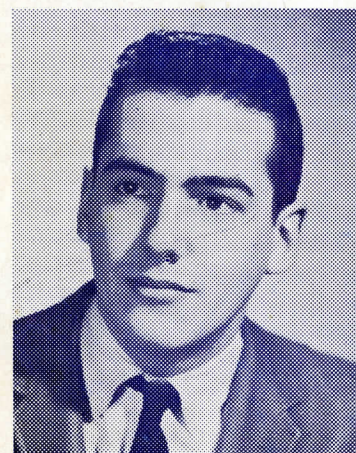
Robert Byars



Lynda Barth



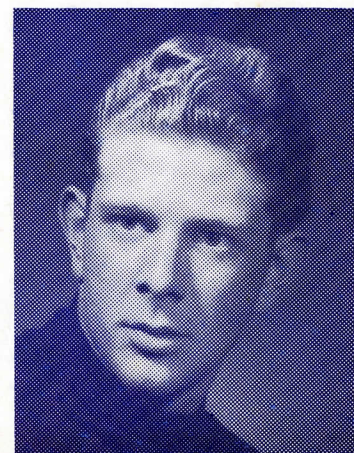
Lawrence Bennett



Richard Dolph



Robert Leopold



William Henkin



Terry Soldwedel

About the Shows

TAKE ME ALONG (July 7-16) a great family show opens the **SUMMER OF MUSICALS** season. This is the musical that brought Jackie Gleason back to the Broadway stage, and then continued to play for capacity audiences over a two-year period until its recent closing. Eugene O'Neill provided the basis for this musical when he wrote the sunny, nostalgic "AH, WILDERNESS" in praise of the home, family, youth and love in a Connecticut town of 1906. Add to this beautiful combination, Independence Day revelry, and you'll come up with a fun-and life-loving musical. The hit songs include "I Get Embarrassed," "If You Promise Me a Rose," "Nine O'Clock," and the title song.

BRIGADOON (July 18-23) is one of the greatest hits of the American musical comedy stage. This is the story of a Scottish village which comes to life once every hundred years and of the two American boys who become pleasantly involved in its activity. The charm of this musical is the people that Lerner and Loewe have created through the dialogue and the songs, and the imaginary town of Brigadoon, which has become a legend since the musicals' birth. Howard Barnes of the N. Y. Herald Tribune wrote "a musical fantasy of rare delight and distinction . . . a jubilant and brilliantly integrated show . . . a scintillating song and dance fantasy . . . vastly absorbing." The score includes many popular favorites such as "Almost Like Being in Love," "There But for You Go I" and "The Heather on the Hill."

PAINT YOUR WAGON (July 25-30) emphasizes the varied talents of Mssrs. Lerner and Loewe. This Western musical, worthy successor to **BRIGADOON**, is about the California Gold Rush in the 1850's. The musical is a marvelous combination of gold dust and gaiety and an equal to the author's current successes, **MY FAIR LADY** and **CAMELOT**. Cowboys and dance hall girls are treated realistically, but a horse does not appear on stage. The hit songs include "They Call the Wind Maria," "I Talk to the Trees," "I Still See Eliza" and the ensemble number, "Paint Your Wagon."

BLOOMER GIRL (August 1-6) is a salute to the Civil War Centennial. This modern musical comedy with old-fashioned charm is about a Yankee hoopskirt manufacturer, his six attractive daughters and the men in their lives. His sister-in-law, Dolly Bloomer, an ardent suffragette, frustrates his life by originating and pushing the bloomer, and the plot is thickened by Dolly's need to hide a printing press being used as a weapon to abolish slavery and give women their due rights. The delightful score includes "Evalina," "Right As the Rain," and "Sunday in Cicero Falls."

THE MERRY WIDOW (August 8-13) by Franz Lehar, has been the favorite operetta of audiences throughout the world since the early 1900's, and today you can see productions of it in every section of the country. Sonia, a pretty young widow residing in Paris and heiress to twenty million francs, carries on a daring romance with Danilo, an embassy attache. At it would be in Paris, courtly ladies and stately gentlemen fill the play with their romances. Some of the sentimental scores that may be fondly remembered are "Vilia," "Maxim's," "Love in My Heart," and "The Merry Widow Waltz," which is a musical classic in itself.

FLOWER DRUM SONG (August 22-27) was the last collaborated Rogers and Hammerstein hit before the latter's recent death. As usual the critics hailed this musical team's accomplishments by stating ". . . a walloping hit! extraordinary splendor! . . . another dazzler! . . . a lavishly colorful, delightfully tuneful, lovely show!" When the curtain came down opening night Pat Suzuki was started on her career and San Francisco's Chinatown was giving Broadway a great deal of business. To mention a few of the many hits from the R. and H. score, there are "You Are Beautiful," "Chop Suey," "I Enjoy Being a Girl," "Don't Marry Me," "Grant Avenue," and the hit parade popular ballad, "Love, Look Away."

Musicals Presented at the Grand

1957

BRIGADOON
WONDERFUL TOWN
ROBERTA
KISS ME, KATE
SONG OF NORWAY
CALL ME MADAM
WISH YOU WERE HERE
FINIAN'S RAINBOW
GUYS AND DOLLS

1958

THE PAJAMA GAME
ANNIE GET YOUR GUN
SHOW BOAT
THE KING AND I
THE BOY FRIEND
PLAIN AND FANCY
CAN-CAN
THE DESERT SONG
DAMN YANKEES
OKLAHOMA

1959

BELLS ARE RINGING
KISMET
GUYS AND DOLLS
THE STUDENT PRINCE
SAY, DARLING
HIGH BUTTON SHOES
NAUGHTY MARIETTA
SONG OF NORWAY
GENTLEMEN PREFER
BLONDES
FANNY

1960

SOUTH PACIFIC
PAL JOEY
A TREE GROWS IN
BROOKLYN
L'IL ABNER
CAROUSEL
WEST SIDE STORY
REDHEAD

1961

TAKE ME ALONG
BRIGADOON
PAINT YOUR WAGON
BLOOMER GIRL
THE MERRY WIDOW
FLOWER DRUM SONG



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